



P.O. Box 481318
 Los Angeles, CA 90048
 323.342.2263
 www.metro-sings.org

Audition Form

Name _____ Date _____

Address _____

City _____ Zip _____ Birthday (month & day) _____

Phone _____ Cell Home Other Alt Phone _____ Cell Home Other

E-mail _____

Emergency Contact Name _____ Emergency Phone _____ Relationship _____

Professional preparation (music degree, private studies, choral experience, etc.) _____

Check the voice part that best describes you: Soprano I Soprano II Alto I Alto II Tenor I Tenor II Baritone Bass

How did you hear about the Metropolitan Master Chorale? _____

Why is singing important to you? What is your connection to singing? _____

Our rehearsals are scheduled from 7:00 to 10:00 pm on Wednesday evenings. Do you anticipate any problems arriving to or leaving rehearsals on time? No Yes, please explain: _____

Singers may miss up to two rehearsals per concert cycle. Do you anticipate any problems attending rehearsals? No Yes, please explain: _____

Are you willing and able to practice Chorale music independently between rehearsals? Yes No, please explain. _____

One of the ways the Chorale is able to manage costs is our members volunteering in many different ways. Please indicate your talents, skills, interests, or other resources that you might be willing to volunteer in service to the Chorale: fundraising solo quality instrumental experience website maintenance/design arranging/orchestration music notation software PR/marketing event planning social media section leader/music direction proofreading graphic design/typesetting construction sound/video editing photography/videography non-profit board/leadership costuming/wardrobe music library cooking/baking set-up/breakdown rehearsal space other _____

Members of the Chorale pay \$70 dues per concert cycle or \$200/year (if paid during first 4 weeks of the season) to cover the cost of:

- sheet music
- instrumentalists
- insurance
- piano tuning
- concert lobby staffing
- rehearsal and performance venues
- staff salaries
- email service
- voicemail
- post office box
- library maintenance
- printing (tickets, programs, postcards)
- guest artists
- office supplies
- grant writing
- website maintenance/hosting
- many other operating expenses

Other sources of income include ticket sales, grants, fund-raising events, and donations.
 Do you anticipate any problem paying dues? No Yes (If yes, you can discuss a reduced payment option confidentially with the Board Treasurer)

For administrative use only
 Soprano I Soprano II Alto I Alto II Tenor I Tenor II Baritone Bass
 Notes